

Together let us range the fields.

as Sung by

M.^r Braham & Miss Stephens. Pr. 1/6

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VIVACE TROPPO.

HE.
To -

f *pp* *Tasto Solo* *f*

-gether, Together, To-gether let us range the fields, Im -

SHE.
Together, Together, To-gether let us range the

-pearled with the morn - ing dew, Or view the fruits the vineyard yields,

fields, Impearled with the morn - ing dew.

V. 3.

There in close embower'd shades impervious to the noontide
 Or the apples clustering bough, There in close embower'd shades impervious to the noontide

ray, By tinkling rills, we'll love..... the sultry hours a-
 ray, on ro-sy beds we'll love..... the sultry hours a-

-way, we'll love..... the sultry hours a-way, we'll love.....
 -way, we'll love..... the sultry hours a-way, we'll

... the sultry hours a-way, the sultry hours a-way, we'll love.....
 love..... the sultry hours a-way, the sultry hours a-way, we'll

..... the sultry hours a-way.
 love... the sultry hours a-way.

Together Together

To-gether To-gether To-gether let us

To-gether let us range the fields Impearled with the

range the fields Impearled with the morn-ing dew

morn-ing dew Or the apples clust'ring bough. There in

Or view the fruits the vineyard yields There in

close embower'd shades impervious to the noontide ray, By tinkling

close embower'd shades impervious to, the noontide ray, By tinkling rills

rills on ro-sy beds we'll love..... the sultry hours a-way, we'll

on ro-sy beds we'll love..... the sultry hours a-way,

love..... the sultry hours a-way, the sultry hours a-way,
 we'll love..... the sultry hours a-way, the sultry hours a-

By tinkling rills, on ro-sy beds, we'll love.....
 -way, By tinkling rills, on ro-sy beds, we'll love.....

love..... the sultry hours a-way, we'll love..... the
 love..... the sultry hours a-way, we'll love..... the

The musical score is written on five systems of staves. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 4/7. The lyrics are written below the staves, with some lines split across the two staves of a system. Fingerings are indicated by numbers 1-5 below the notes. The notation includes various note values, rests, and slurs.

